

SPOTLIGHT MUSICAL THEATRE GROUP PRESENT

THE HIT STAGE MUSICAL



This amateur production is presented by special arrangement with Josef Weinberger Limited on behalf of Music Theatre International of New York.

Music and lyrics by Pete Townshend | Book by Pete Townshend and Des McAnuff
Additional music and lyrics by John Entwistle and Keith Moon



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Spotlight with their
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Tommy

SELF CONTAINED FLATS IN LOWESTOFT

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Music and lyrics by Pete Townshend | Book by Pete Townshend and Des McAnuff
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STAGE MANAGER - PAUL MORTON

STAGE CREW - MEMBERS & FRIENDS OF SPOTLIGHT

LIGHTING - BRIAN BARR

ASSISTED BY - THERESA GALLAGHER & STEPHEN BROWN

SOUND - JOHN GALLAGHER

VIDEO & PROJECTION TECHNICIAN - MEGAN GALLAGHER

WARDROBE - SUE TAYLOR

CREATIVE DIRECTION - EMMA BENEST-BARTRAM

CHAPERONE - AMANDA MORTON

FRONT OF HOUSE MANAGER - BARBARA WARREN

FRONT OF HOUSE TEAM - MEMBERS & FRIENDS OF SPOTLIGHT

SET DESIGN - ANDY OSBORNE & DEBBIE WUSHING

SET CONSTRUCTION - MEMBERS & FRIENDS OF SPOTLIGHT

PROGRAMME DESIGN - DANIEL SELF



WELCOME

Good evening ladies and gentlemen and welcome to this evening's performance of Spotlight's summer production, *The Who's Tommy*. This rock opera is a departure from Spotlight's usual musical productions and, yet again, the company has risen to the challenge to perform for you tonight a fabulous production.

At the helm of this production is its stage director, Andy Osborne. This is Andy's directorial debut and he has brought bounds of passion and enthusiasm for

this rock opera which has flowed into his cast. Working alongside Andy, Spotlight welcomes Simon Howe as co-musical director, Simon has played in the band for the group for many of our past productions and, with *Tommy*, moved to the position of Musical Director. Simon has been a great asset to the group and we are so pleased that he has continued to work with us. We welcome back, as co-musical director, Cheryll Titchmarsh, who has been the MD for several of Spotlight's past productions. Together Simon and Cheryll have worked tirelessly with the cast to bring out the beautiful harmonies and emotive vocal performances that you will witness tonight. Spotlight also welcomes choreographer Natasha Bird, a fabulous and talented dancer, Natasha has brought such fun and enthusiasm to the effective choreography of *Tommy*. Our thanks also go to Ellie Rayner as dance captain, and also to Rob Hope, who has helped Andy as assistant director. This hard working production team has been matched equally by a hard working cast, whose enjoyment and love for this show you will see come through in their performances.

I am proud to be the Chairman of this society as Spotlight continues to move forward, setting itself new challenges with each and every production. With this in mind I hope you will join us this winter as we journey to Narnia with C.S. Lewis's *The Lion, the Witch and the Wardrobe*. For now, please, sit back, relax and get ready to rock as this wonderful cast take you for an *Amazing Journey* as you watch *The Who's Tommy*.

JENNI NEWMAN

CHAIRMAN



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THE NATIONAL OPERATIC & DRAMATIC ASSOCIATION

The National Operatic and Dramatic Association (NODA) was founded in 1989 and has a membership of 2500 amateur theatre groups and 3000 individual enthusiasts throughout the UK. These groups and enthusiasts are staging musicals, operas, plays, concerts and pantomimes in a variety of performing venues, ranging from the country's leading professional theatres to village halls.

NODA is divided into eleven regions, each headed by a regional councillor who sits on the National Council (the ruling body of the Association), supported by a network of regional representatives and officers.

These 190 volunteers are the vital link to the grass roots of the Association, the amateur theatre groups themselves.

NODA aims:

- To give a shared voice to the amateur theatre sector
- To help amateur societies and individuals achieve the highest standards of best practice and performance
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century

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DIRECTOR'S NOTES

The Who's *Tommy* has taken Spotlight in a different direction from previous shows with this classic rock opera. It took some considerable effort to convince the committee that this would be a good show to add to our history. It's not a particularly well-known show on the amateur circuit and some reservation was inevitable. However, determination won the day and here we are. Tonight's show is the result of almost 18 months of effort for me, and it has truly been an 'Amazing Journey'.

I'd like to start by thanking Colin Allen, father of Laura Allen (the original 4 year old Tommy in the 1996 West End production), who has shared so many personal memories and experiences with me. He has spurred me on and on, and I blame him for my obsession with collecting all things related to Broadway & West End Tommy.

Cheryll Titchmarsh and Simon Howe, my Musical Directors, have been fabulous. Their enthusiasm has almost matched mine throughout the rehearsal period. They have put together a fabulous band and I am sure you'll love the music.

Natasha Bird, my wonderfully talented Choreographer. The dance routines have been a joy to watch and her enthusiasm has definitely rubbed off on the cast.

I have a great cast who have worked so hard on this production since January. They have been a joy to direct, as each has brought their own talents to this show, and we've had so much fun along the way. Thanks to the Spotlight Committee and its members who work so hard in the background to prepare for each show, and give up their time to help as Stage Crew and Front of House.

Finally to Emma, my 'Wing-Woman'. She has had to endure 18 months of "Tommy this and Tommy that". In the early stages, her 'fine system' put me £100 out of pocket. She has been my rock. So, sit back, relax and let us take you on this 'Amazing Journey'

ANDY OSBORNE

DIRECTOR

ACKNOWLEDGEMENTS

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Caroline Lawrence for show photography and stills
(carolinelawrencephotography.com)

Scenic Projects, Beccles, for the mirrored wardrobe
(www.scenicprojects.co.uk)

Gary Edwards for the Pinball Wizard Reprise video clip

WLOG Rising Stars for the loan of the wooden rifles

Suffolk Army Cadets for donation of the stretcher

Beccles Town Council - allowing us to perform a "Flash-Mob" in Beccles

Seletar Signs for publicity boards

St. John Ambulance for first aid facilities

Colin, Laura & Linda Allen for sharing information from the original West End production of *Tommy* (1996)

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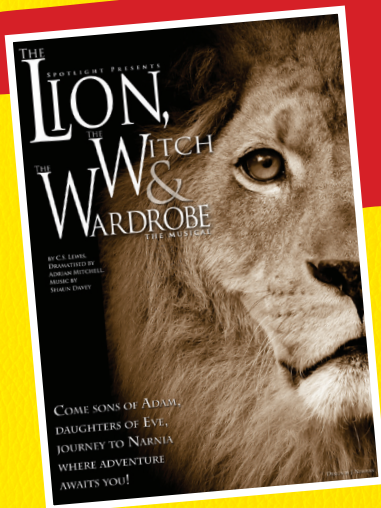
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The Lion, The Witch & The Wardrobe

**Preview evening Thursday 16th July,
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This amateur production of 'The Lion, the Witch and the Wardrobe' is presented by special arrangement with SAMUEL FRENCH LTD.

ACTS & MUSICAL NUMBERS

ACT 1

Overture – Company

Captain Walker – Officers

It's a Boy / We've Won – Nurses &
Mrs. Walker / Captain Walker & Allied Soldiers

Twenty-One / What About the Boy? –
Mrs. Walker & Lover / The Walkers

Amazing Journey – Tommy

Courtroom Scene – Judge

Sparks – Instrumental

Amazing Journey (Reprise) – Tommy

Christmas / See Me, Feel Me – The Walkers,
Minister, Minister's Wife & Ensemble / Tommy

Do You Think It's Alright? – The Walkers

Fiddle About – Uncle Ernie & Ensemble

See Me, Feel Me (Reprise) – Tommy

Cousin Kevin – Cousin Kevin & Ensemble

Sensation – Tommy & Ensemble

Sparks (Reprise) – Instrumental

Eyesight to the Blind – Hawker,
Harmonica Player & Ensemble

The Acid Queen – The Gypsy

Pinball Wizard – Local Lads,
Cousin Kevin & Ensemble

ACT 2

Underture – Ensemble

It's a Boy (Reprise) / There's a Doctor –
The Walkers

Go to the Mirror! / Listening to You –
Specialists, The Walkers / Tommy (All Ages)

Tommy, Can You Hear Me? – Local Lads

I Believe My Own Eyes – The Walkers

Smash the Mirror – Mrs. Walker

I'm Free – Tommy

Streets of London 1961–3 (Miracle Cure) –
News Vendor & Local Lads

Sensation (Reprise) – Tommy & Ensemble

I'm Free / Pinball Wizard (Reprise) –
Tommy & Company

Tommy's Holiday Camp – Uncle Ernie

Sally Simpson – Cousin Kevin, Security
Guards, Sally Simpson, The Simpsons

Welcome – Tommy & Ensemble

Sally Simpson's Question –
Sally Simpson, Tommy

We're Not Gonna Take It –
Tommy & Ensemble

Finale – Tommy & Company

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SPOTLIGHT'S PAST PRODUCTIONS

1994.....	Gigi / Half a Sixpence
1995.....	Hello, Dolly! / Humpty Dumpty
1996.....	South Pacific / Oklahoma!
1997.....	The Boyfriend / Guys & Dolls
1998.....	Anything Goes / Oliver
1999.....	Salad Days / Where Do We Go From Here
2000.....	My Fair Lady / Me & My Girl
2001.....	Fiddler on the Roof / Cinderella
2002.....	Annie / Cabaret
2003.....	Broadway Bandwagon / Jack & the Beanstalk
2004.....	South Pacific / The Wizard of Oz
2005.....	Broadway Bandwagon II / Scrooge the Musical
2006.....	The Hired Man /A Funny Thing Happened On The Way to the Forum
2007.....	The Full Monty / Oliver
2008.....	The Buddy Holly Story / Oh! What a Lovely War
2009.....	Sweeney Todd / The Wind in the Willows
2010.....	Heavens Below / Sinbad
2011.....	Oklahoma! / Beauty & the Beast
2012.....	The Pirates of Penzance / Honk!
2013.....	The Gondoliers / Grease
2014.....	Thoroughly Modern Millie / Peter Pan

A BRIEF PLOT SYNOPSIS

After witnessing the accidental murder of his mother's lover by his father, Tommy is traumatised into catatonia, and as the boy grows, he suffers abuse at the hands of his sadistic relatives and neighbours.

As an adolescent, he's discovered to have an uncanny knack for playing pinball, and when his mother finally breaks through his catatonia, he becomes an international pinball superstar.

Based on the iconic 1969 rock concept album, The Who's *Tommy* is an exhilarating story of hope, healing, and the human spirit. The story of the pinball-playing, deaf, dumb and blind boy who triumphs over his adversities has inspired, amazed, and puzzled audiences for more than 40 years.





THE CAST

PRINCIPAL ROLES:

Tommy	Tom Holt
Mrs. Walker	Emily Holt
Captain Walker	Daniel Hughes
Uncle Ernie	Peter Simmen
Cousin Kevin	Joe Learner
Tommy 4	Lucy Carroll
Tommy 10	Sebastian Morrison

CAMEO ROLES:

Gypsy	Julia Rymer
Lover	Joe Learner
Sally Simpson	Jacqueline Harris
Minister	Steve Taylor
Minister's Wife	Clare Jameson
Hawker	Ian Addison
Harmonica Player	Andy Osborne
Judge	Mike Catlin
Specialist	Sorrel Adams
Kevin's/Sally's Mum	Charlotte Taylor
Kevin's/Sally's Dad	Andy Osborne
Soldier/Pinball Wizard Lad	Zak Poll
Soldier/Pinball Wizard Lad	Kurtis Hembling

CHORUS:

Tamzin Wright; Jess Hope; Wendy Marshall; Sandra Skipper;
Ellie Rayner; Layla Rayner; James Morrison; Lorraine
George; Natasha Bird; Frankie Browne



TOM HOLT

TOMMY

This is Tom's second show with Spotlight after performing as Peter Pan in their previous production. He has recently appeared as Tobias in *Sweeney Todd* and Feargal McFerrin III in *Back to the 80's*. Tom loves performing and hopes to do it for a living in the future, he is currently a student of West End Masterclass in London, which gives him amazing opportunities and it will hopefully be a big stepping stone towards professional life. *Tommy* has been really good fun to be a part of and he hopes that everyone enjoys it.





EMILY HOLT

MRS. WALKER

This is Emily's first show with Spotlight. She is incredibly excited about the show and feels very fortunate to be playing the role of Mrs. Walker. Emily recently performed as ensemble in the WLOG production of *Sweeney Todd*. Emily graduated from the University of Lincoln in September with a 2:1 in drama. Whilst studying there, she was fortunate enough to play the role of Juliet in Shakespeare's *Romeo and Juliet* and also Susan in *The Lion, the Witch and the Wardrobe*. She currently teaches drama at Sir John Leman High School. Emily hopes you enjoy the show as much as she has enjoyed working on it!

DANIEL HUGHES

CAPTAIN WALKER

Daniel is a new member to Spotlight Musical Theatre Group and is really excited to play the role of Captain Walker in this production of *Tommy* which is his first principal role. Daniel is also a member of The Lowestoft Players where he has been involved in many productions such as *Boogie Nights*; *South Pacific*; *The Sound Of Music*; *The Full Monty* and their most recent production *Legally Blonde*, in which he played the roles of Aaron Schultz, a Harvard law student and Nikos Argitakos the pool boy. Last year Daniel worked as a ride operator and a scare actor at Pleasurewood Hills.





PETER SIMMEN

UNCLE ERNIE

After having performed in many shows in his home town of Felixstowe, Peter came to the Waveney area and joined the Lowestoft Players for their 1986 production of *Fiddler on the Roof*. He has since enjoyed roles such as Sir Evelyn Oakley in *Anything Goes*; Nicely Nicely Johnson in *Guys and Dolls*; Caiaphas in *Jesus Christ Superstar*; Geoffrey in *Stepping Out* and Murdoch in *Titanic*. Peter also performed in 23 consecutive pantomimes! Here in Beccles he bared all in Spotlight's *Full Monty*, and has enjoyed roles in WLOG's *The Reunion*; *Curtains*; and *Sweeney Todd*.

JOE LEARNER

COUSIN KEVIN

Joe joined Spotlight for *The Pirates of Penzance* in 2012, where he played a pirate. Later that year he played his first principal role as The Cat in *Honk!*. Joe recently acted as one half of the leading roles in *The Gondoliers*, playing Giuseppe Palmieri and later in the year as Doody in *Grease: The Musical*. He also had the pleasure of playing Mr. Graydon in *Thoroughly Modern Millie*. He would like to say thank you for coming to watch and hope you all have a lovely time and enjoy the show.





SEBASTIAN MORRISON

TOMMY AGED 10

Seb is 9 years old and goes to Brampton Primary School. He enjoys gymnastics and playing piano, but his biggest love is singing, which he likes to do from waking until bed time! He first appeared on stage as young Simba in *The Lion King* at the Fisher Theatre and has gone on to perform in several musical shows including *Charlie and the Chocolate Factory*; *Sister Act*; and, most recently *Back to the 80's* with WLOG Rising Stars. *Tommy* is his second show with Spotlight, having played Michael Darling in their last production of *Peter Pan*.

LUCY CARROLL

TOMMY AGED 4

This is Lucy's first show with Spotlight and she is thoroughly enjoying being a part of this talented group. Last December Lucy appeared in the Lowestoft Players' *Christmas Spectacular Show* which was her first taste of performing on stage. Lucy attends St. Mary's Roman Catholic Primary School in Lowestoft with her older sister. She enjoys going to the cinema, fishing with her Dad and playing with her friends. Lucy hopes everyone enjoys the show.





IAN ADDISON

HAWKER

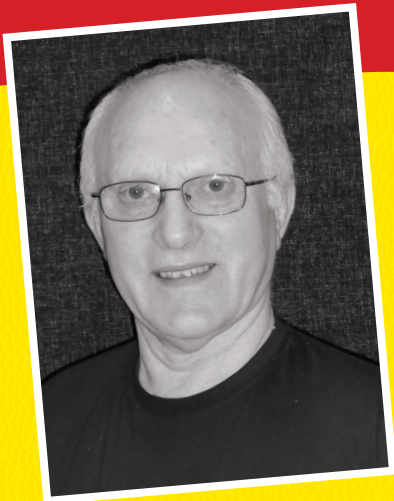
Ian returns to Spotlight for this cameo role after an absence of 9 years. Between 2002 and 2006 Ian played Tevye in *Fiddler on the Roof*; Daddy Warbucks in *Annie*; The MC in *Cabaret*; Emile in *South Pacific* and John Tallentire in *The Hired Man*, amongst others. He also directed Spotlight's production of *The Wizard of Oz*.

JULIA RYMER

THE GYPSY

Julia had fun playing Miss September with 'strategically placed iced buns!' in *Calendar Girls* for Lowestoft Players and is now, enjoying her Spotlight debut as The Gypsy: 'queen of sex, drugs and rock & roll!', she wonders if life will ever be the same again! Julia thanks everyone for their support and looks forward to directing Spotlight's next production of *The Lion, Witch & Wardrobe*.





MIKE CATLIN

JUDGE

Mike has been a part of Spotlight for some 15 years and has had fun playing everything from Dame to chorus and stage crew. He has enjoyed playing characters in other groups: many roles with WLOG, Loddon Players and appearances at the Theatre Royal and The Maddermarket in Norwich. He is a fan of The Who's music and is looking forward to being involved with *Tommy*.

SORREL ADAMS

SPECIALIST

Sorrel is pleased to be taking part in her 7th show with Spotlight after taking on such roles as Queenie in *Honk!* and Gianetta in *The Gondoliers*. When Sorrel is not performing, she enjoys teaching singing as part of a musical theatre group in Halesworth and being a mummy to a 20 month old Kal.





STEPHEN TAYLOR

MINISTER

This is Stephen's seventh show with Spotlight. He first appeared in the company's production of *The Pirates of Penzance* and has been in every production since. Whilst it is a bit of a come down, after playing a cardinal in *The Gondoliers*, to be playing an ordinary minister, it is fun to be playing both this role and a 'thug'. Quite a contrast!

CLARE JAMESON

MINISTER'S WIFE

Clare has been a keen member of Spotlight for 2 years now, with *Tommy* being her 3rd production. She loves being on the stage and working alongside such talented cast members. She loved drama and music whilst being a student at Notre Dame High School, Norwich and is finally, after some setbacks, following her dream. She hopes you enjoy the show as much as she has enjoyed being part of it!





KURTIS HEMBLING

SOLDIER & PINBALL WIZARD LAD

Tommy marks the second time Kurtis has been in a Spotlight show. He finds himself acting a number of roles in *Tommy* and says all of them have been a welcome challenge. In *Thoroughly Modern Millie*, he enjoyed his time as Chinese henchman, Ching Ho. He thanks everyone involved in making the months up to now a joy to have been a part of.

ZAK POLL

SOLDIER & PINBALL WIZARD LAD

Zak is 13 years old and attends the Sir John Leman High School. Zak loves performing on stage, and has been since 2008 with the Dance Factory; WLOG and Rising Stars. This will be his first show with Spotlight and is pleased to have been asked to be part of *Tommy* and hopes you all enjoy the show.





JACQUELINE HARRIS

SALLY SIMPSON

Jacqueline has been part of Spotlight once before, at the age of 13 when she was in *Scrooge: The Musical*. This is the first thing she has done since. Jacqueline has really enjoyed herself and met some brilliant new people. Jacqueline works as a Marketing Communications Executive for Bernard Matthews, and loves to try new things and do something a bit different with her spare time, which is why she ended up in *Tommy*!

CHARLOTTE TAYLOR

MRS. SIMPSON

This is Charlotte's 9th and last show with Spotlight. After 4 and a half years with the group she is moving to New York City to study Drama at the American Academy of Dramatic Arts. She would like to thank everyone for making her last show fun and she hopes everyone enjoys the show!





ANDY OSBORNE

STAGE DIRECTOR

Andy has been a member of Spotlight since 2007. Show credits include *The Full Monty*; *Oliver*; *Buddy: The Buddy Holly Story*; *Honk!*; *The Gondoliers* and *Grease: The Musical*. He has also appeared in Waveney Light Opera Group's 'world premier' of *The Reunion* and *The Full Monty* (yes, twice!). This is Andy's first show as a Director and his enjoyment has been so overwhelming, he hopes to go on to do more.

SIMON HOWE

MUSICAL DIRECTOR

Simon has previously performed in the Spotlight Band on both Guitar and Bass but, being a massive Who fan, was keen to get involved from the outset of *Tommy*, working with Cheryl in musically directing the show. Simon will also still be performing in the band on Guitars and Harmonica.





NATASHA BIRD

CHOREOGRAPHER

Natasha is very excited to have joined the team and choreographed her first production with Spotlight. The song, Pinball Wizard, brings back great memories for Natasha as she used to dance to it in her previous career as a professional dancer on Costa cruise ships. Natasha is no stranger to choreography; she has just finished choreographing a musical show with a new company 'Triple T'. The cast of *Tommy* have made Natasha so proud and have made the show so much fun to do.

ELLIE RAYNER

DANCE CAPTAIN

Ellie started dancing when she was 3 years old and now attends Louise Elizabeth Dance School. She enjoys music and is taking her Grade 6 Keyboard exam. She is currently studying for her A-levels at Saint Felix School, where she has appeared in many productions - most recently *Not Tonight Josephine*. *Tommy* is her 7th show with Spotlight after joining in 2010. She wishes the cast best of luck and hopes you enjoy the show!





CHERYLL TITCHMARSH

MUSICAL DIRECTOR

Cheryll has been MD for many of Spotlight's productions, this being her 25th show with the group. Having moved from Warwickshire 30 years ago, where she played in the Birmingham Symphony Orchestra and Stratford-upon-Avon Wind Band, she then became an active member of many orchestras and bands in the Suffolk and Norfolk area. Cheryll was the MD for Bungay Choral Society for 10 years and decided to change direction and become part of Musical Theatre. This week's performance of *Tommy* has been very exciting as this production is somewhat different to previous shows, being more of a rock opera which the group have taken on with great enthusiasm and passion. Cheryll would like to take this opportunity to thank everyone for their hard work and commitment in producing what will be a wonderful show for everyone to see.

THE SPOTLIGHT BAND

CHERYLL TITCHMARSH - CONDUCTOR / KEYBOARD

RUTH HARRISON - KEYBOARD

SIMON HOWE - GUITAR / HARMONICA

MATTHEW HUBBARD - GUITAR

JOHN NICHOLSON - HORN

JAMES LEGGETT - BASS GUITAR

ROBERT LOCKWOOD - DRUMS / PERCUSSION

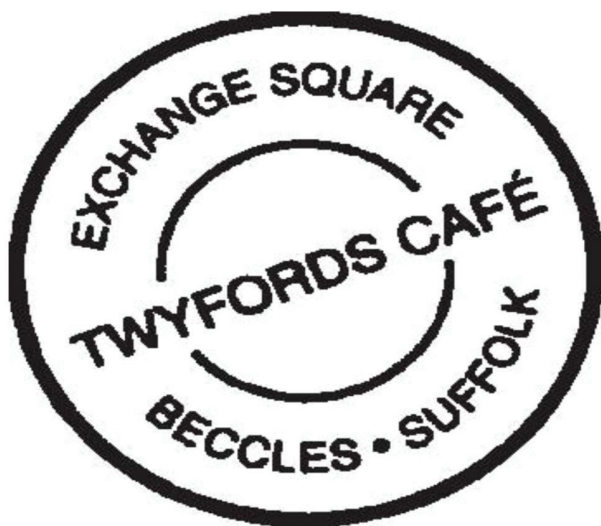


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