

SPOTLIGHT MUSICAL THEATRE GROUP

BAD GIRLS

THE MUSICAL

**28th June -
2nd July 2016**
PUBLIC HALL, BECCLES

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FOREWORD BY NICOLE FARADAY



I was thrilled to be invited by Show Director Andy Osborne to do a Q&A, meet the cast and watch a rehearsal of Spotlight's production of 'Bad Girls the Musical' back in March.

The talent and enthusiasm in the room shone through, and I am so pleased the production lives on, through talented Groups like this. Working on Bad Girls remains my favourite job ever - as Snowball in the ITV series and as Shell Dockley in every original professional stage production of Bad Girls the Musical, including the Garrick Theatre in the West End, the DVD and cast album soundtrack.

I wish the wonderful cast lots of love and luck in bringing this amazing show to life..

Be the Baddest and the Best!!

Love Nicole xxx



SPOTLIGHT MUSICAL THEATRE GROUP

BAD GIRLS

THE MUSICAL

Book by MAUREEN CHADWICK & ANN MCMANUS
Music and Lyrics by KATH GOTTS
Originally directed by MAGGIE NORRIS
Orchestrations by MARTIN KOCH

DIRECTOR

Andy Osborne

MUSICAL DIRECTOR

Brian Parker

CHOREOGRAPHER

Natasha Bird

ASSISTANT DIRECTOR

Katie Leggett

DANCE CAPTAIN

Annabel Morton

This amateur production is given by special arrangement with Josef Weinberger Ltd.



WELCOME FROM THE CHAIRMAN



On behalf of Spotlight Musical Theatre Group, I'd like to welcome you all to our summer 2016 production, *Bad Girls, the Musical*.

Following on from a very successful 2015 show year, which included not one, but TWO NODA Award nominations for our 2015 production of *Tommy*, we were both excited and proud to have been nominated for the show. It is a credit to the hard work of the production team, headed by Andy Osborne as director, the cast and the Group's committee members that *Tommy* was such a success and was recognised with its nominations.

As Chairman of Spotlight I am immensely proud of our achievements and what we continue to achieve with each and every production.

For this, our 2016 summer production, Andy Osborne returns to the 'director's chair'. When asked if he might

have a show he would like to direct, Andy brought forward *Bad Girls* to the committee. It was new to all of us, although we remembered the TV show! The music and story within this show clinched it for us as did the passion Andy brought with wanting to direct it.

Joining Andy was a new addition to Spotlight, Brian Parker as our Musical Director. Brian has brought with him a wealth of knowledge, experience and talent, he has our 'Bad Girls' (and boys) singing like angels, and we are so pleased he has joined us. Also returning to the production team is Natasha Bird as Choreographer, who I am also pleased to say will be working alongside myself when Spotlight brings *Rodgers & Hammerstein's Cinderella* to you this winter!

This team is joined by Katie Leggett and Annabel Morton as assistant director and dance captain, respectively, both have brought brilliant support and experience to the team.

So please, sit back and enjoy the show this evening, as we present to you our *Bad Girls*.

Jenni Newman
Chairman



DIRECTOR'S NOTES

Following on from 2015's twice award nominated show *The Who's Tommy* - my first show as a Director, I was looking for my next production challenge but planning to take a break in 2016!

Within my role on the Committee I had to research a number of shows for 2017 for the Group, one of which was *Bad Girls the Musical*

It happened one sunny Sunday walking back down the coast from lunch, when I had earlier been discussing shows with my 'Wing-Woman' Emma (Sylvia Hollamby in tonight's show). The phone rang. It was our Chairman, Jenni, with news that the planned Summer 2016 show had been pulled and would I like to direct something... "funnily enough..." started the reply. The rest, as they say, is history.

From then on the Project Manager in me got into planning mode bringing us to where we are today, a great show, great songs, dance, dialogue, one-liners and a fantastic Cast, Crew and Orchestra. I've loved planning and directing the show but it couldn't be on here tonight if not for the following people...

Brian Parker, my Musical Director, has been an absolute delight to work with. His patience, with so many noisy and excited women, has been tested to the full and he's done a fabulous job fine-tuning such a mixed bag of songs.

Following on from *Tommy* Natasha Bird, my wonderfully talented Choreographer, has re-joined me for this show. Her dance routines have been a joy to watch. Her energy and enthusiasm are unmatched and I'm sure you'll like what she's put together for your enjoyment tonight.

I have a great Cast who have worked so hard on this production since January. We've had much fun along the way with the added pleasure of a visit in March from actress Nicole Faraday (*Bad Girls* the TV series, *Bad Girls the Musical*, *Emmerdale* and *Casualty*, to name a few), the "Aggression Session" in May with Mark Nusey (ex-RAF

Regiment) and a trip to Blundeston Prison in June.

Thanks to the Spotlight Committee and Members of the Group who work so hard in the background to prepare for each show, and give up their time to help with set build, as Stage Crew and Front of House.

Finally to Emma who's had to endure director overload at home. Unfortunately my promise not to direct a show in 2017 has also been pushed out another year, as I have the immense honour and privilege to direct a stage musical version of *The Who's Quadrophenia* in the Summer of next year. We will be only the third Theatre Group in the World to be given permission direct from Pete Townshend to do so.

So, sit back, relax and let us take you on this trip to see 'The Baddest & The Best' of HMP Larkhall.

Andy Osborne

Show Director - *Bad Girls, the Musical*



Spotlight Musical Theatre Group's 2016 Winter production

Tuesday 29th Nov - Saturday 3rd Dec 2016
(matinee Saturday 2.30pm)

RODGERS AND HAMMERSTEIN'S CINDERELLA

MUSIC BY RICHARD RODGERS BOOK & LYRICS BY OSCAR HAMMERSTEIN II
AN AMATEUR PRODUCTION BY ARRANGEMENT WITH R&H THEATRICALS EUROPE
Adapted for the Stage by Tom Briggs From the Teleplay by Robert L. Freedman

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If you would like to be a part of our next production then why not come and join us?

Spotlight have been presenting award winning shows for over 20 years, putting on two shows a year, one in the summer and one in the winter. We are always looking for new people to join us, whether to be on or off stage - there is a place for you!

Get involved with our 2016 winter production *Rodgers and Hammerstein's Cinderella*!

Preview evening Tuesday 12th July

Quaker Hall, Smallgate, Beccles from 7.30pm

Contact Jenni Newman at angeljenni5@gmail.com or visit www.spotlightbeccles.org.uk for details

ABOUT *noda*

The National Operatic and Dramatic Association (NODA) was founded in 1989 and has a membership of 2500 amateur theatre groups and 3000 individual enthusiasts throughout the UK. These groups and enthusiasts are staging musicals, operas, plays, concerts and pantomimes in a variety of performing venues, ranging from the country's leading professional theatres to village halls.

NODA is divided into eleven regions, each headed by a regional councillor who sits on the National Council (the ruling body of the Association), supported by a network of regional representatives and officers. These 190 volunteers are the vital link to the grass roots of the Association, the amateur theatre groups themselves.

NODA aims:

- To give a shared voice to the amateur theatre sector
- To help amateur societies and individuals achieve the highest standards of best practice and performance
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century

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SYNOPSIS

Set in the fictional HMP Larkhall, it's the story of new idealistic Wing Governor Helen Stewart and her battles with the entrenched old guard of Officer Jim Fenner and his sidekick Sylvia Hollamby. It also follows the love story that develops between Helen and charismatic inmate Nikki Wade. Other featured characters include Shell Dockley and her runner Denny Blood, old-timer Noreen Biggs,

The Two Julies and the ultimate Top Dog, King-of-Gangland's missus, Yvonne Atkins. A tragic death on the wing - in which Jim Fenner is implicated - leads to an angry protest from the women and forces Helen and Nikki to their opposite sides of the bars. But when it's clear that Helen stands to lose her job over Fenner's misdeeds, the race is on for the women to nail him once and for all.

THE BADDEST & THE BEST CAST



Heidi Rix - NIKKI WADE

This is Heidi's twenty-first show with Spotlight where she has enjoyed playing various character roles such as; Sally Bowles in *Cabaret* and Mrs Meers in *Thoroughly Modern Millie*. This is Heidi's third show back after having a break to attend University and start a family and is delighted to be playing the multifaceted Nikki Wade! 'Playing Nikki is challenging yet enjoyable, I love her determination!'

Angie Smith - HELEN STEWART

Angie has been a member of Gorleston Theatre Company for many years. Her favourite roles being The Wicked Witch and Polly the sarcastic parrot! Angie has more recently played Crystal in an in house production of *Little Shop of Horrors* at the Pavilion Theatre Gorleston as well as being in the last two Adult Panto's there. Angie was also Jan in *Grease* with the Lowestoft Players. Angie is thrilled to be playing the part of Helen in her debut show with Spotlight and has enjoyed working with such a fantabulous cast.



Craig Lovatt - JIM FENNER

This is Craig's first show with Spotlight. He is proud to be a part of this production of *Bad Girls* playing Jim Fenner. Craig had been performing for five years as part of the St Cecilia Choir, Gorleston Theatre Company and Lowestoft Players. Craig has played the role of Fagin in *Oliver*, the Teen Angel in *Grease*, The Dentist in *Little Shop of Horrors*, Mr Grey and John in *The Reunion*. He has also played roles in *Hello Jerry* (a tribute to the life of Jerry Herman) and performed in a number of review shows. Craig has really enjoyed rehearsing for this show with a really great cast and direction team. 'We have all worked so hard to give you a great night! Enjoy the show!'

Jess Hope - SHELL DOCKLEY

This is Jess' 5th show with the group after playing Rizzo in *Grease* the musical and playing chorus parts in *Gondoliers*, *Thoroughly Modern Millie* and *Tommy*. Jess has enjoyed being a part of this brilliant show, playing the role of Shell Dockley who is 'obviously the best'. Jess would like to wish the cast and crew the best of luck and hopes that the audience enjoys it as much as we have!





Emma Benest-Bartram - SYLVIA HOLLAMBY

Emma has performed in numerous shows at the Public Hall since 1993 with Principal roles including Lois/Bianca in *Kiss me Kate*, Maria in *The Sound of Music*, Ida in *Honk* and most recently, Miss Lynch the Headmistress of Rydell High in *Grease*. 'I'm thoroughly enjoying playing the role of Sylvia Hollamby – a thoroughly dislikeable character with a "Showtime" twist! I won't be entirely sad when the show is over though – my spare bedroom can start to look less like a scene from "Prisoner Cell Block H!" Enjoy the show'.

Megan Gallagher - DENNY BLOOD

Megan has enjoyed performing in shows for over 11 years. This will be her fifth show with Spotlight previously performing in *Peter Pan* and *The Lion, The Witch and The Wardrobe*. Megan is also a member of WLOG and is a founder member of WLOG Rising Stars and has performed in *The Best Man* (WLOG) and *Les Miserables: School Edition*, (Rising Stars). Megan has recently been accepted by Bath Spa and the University of Winchester for Theatre Production courses. She loves performing and looks forward to doing it for many more years to come.



Daniel Hughes - JUSTIN MATTISON

This is Daniel's third production with Spotlight now and he is really excited to be playing the role of Justin Mattison for *Bad Girls* with them this year. During the rehearsal period he felt that it was quite a challenge since the majority of the show's cast is mostly women and they just couldn't get enough of him! Even though he was slightly outnumbered he literally couldn't wait until opening night! Daniel recently worked with The Seagull Rep in Lowestoft with their most recent production of *Little Shop Of Horrors* where he was given the role of Orin Scrivello D.D.S.

Julia Rymer - YVONNE ATKINS

Julia has performed in too many productions to mention here but she has enjoyed every one. Her favourite roles include: Aldonza/Dulcinea, *Man of La Mancha*, Julie Laverne, *Show Boat*, and of course, the Acid Queen in *Tommy*. *Bad Girls* will be Julia's third Spotlight production after directing *The Lion, the Witch and the Wardrobe* last December. She's sure Yvonne Atkins will be added to her list as one of the (Baddest of the) Best ladies, and hopes you enjoy the show as much as she has.



Darryl Jones - NUMBER ONE

Darryl has played many roles with Spotlight productions during the last 10 years and has always felt welcomed by this inclusive, supportive and friendly group. Darryl's favourite role was Mr Toad in *Wind in the Willows*. During the past 5 years Darryl has been concentrating on Shakespeare and seeing how far he could progress with his singing. Darryl returned to Spotlight last Christmas to play Father Christmas in *The Lion, the Witch and the Wardrobe*. 'I am thoroughly enjoy playing Number One in *Bad Girls* as part of a wonderful cast and Crew'.

Rebecca Hooper - CRYSTAL GORDAN

Becca, a Sixth Form Student at Sir John Leman, has been a part of Spotlight for nearly six years now and is delighted to be in her 10th show with us taking on the part of Crystal in *Bad Girls*. Some of the shows Becca has been a part of include *Grease*, *Peter Pan* and *Honk!* and she has thoroughly enjoyed them all. Becca is an avid musician working towards her Grade 8 Singing and Grade 8 Flute and she hopes you enjoy the show.



Christine Mullord - NOREEN BIGGS

Christine is highly honoured to be the current President of Waveney Light Opera Group and has been a Friend of Spotlight since she directed *Me & My Girl* in 2000. She also directed *South Pacific* in 2004 and *A Funny Thing Happened on the Way to the Forum* in 2006. She has also played a number of principal roles in Spotlight productions, notably, Reno Sweeney in *Anything Goes*, Miss Hannigan in *Annie* and Fraulein Schneider in *Cabaret*.



Clare Jameson - JULIE JOHNSTON

A member of Spotlight since 2012, Clare is currently on her 5th show. Past shows include *Thoroughly Modern Millie*, *Peter Pan*, *Tommy & The Lion the Witch and the Wardrobe* in which she played the role of the stern children hater Mrs Mcready! She loves being part of such an amazing theatre group where she has been made to feel very welcome. She hopes you like her in the character of Julie Johnston and you thoroughly enjoy the show!

Nicola Mills - JULIE SAUNDERS

A newcomer to Spotlight, Nicola has been working on and off the stage since the age of 5. After studying theatre at college she performed in many venues in Norwich, including the renowned Maddermarket Theatre. Recently she took a step away from the boards to have children. She returns with renewed energy for this, her comeback show. She's looking forward to being a 'bad girl' tonight!



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Darryl Jones
Joe Learner
Tom Holt, Lee Peck

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Denny Blood
Yvonne Atkins
Crystal Gordon
Noreen Biggs
Julie Saunders
Julie Johnston
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Sorrel Adams
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SPOTLIGHT MUSICAL THEATRE GROUP

BAD GIRLS

THE MUSICAL

ACT 1

I SHOULDN'T BE HERE
GUARDIAN ANGEL
JAILCRAFT
ONE MOMENT
LIFE OF GRIME
A-LIST
THE KEY
THAT'S THE WAY IT IS

ACT 2

FREEDOM ROAD
THE FUTURE IS BRIGHT
SORRY
EVERY NIGHT
ALL BANGED UP
THE BADDEST & THE BEST
FIRST LADY
BADDEST & THE BEST (REPRISE)
THIS IS MY LIFE

BAND

Keyboard **Brian Parker**
Keyboard **Ruth Harrison**
Flute, Alto Sax **Tara Woolger**
Clarinet, Soprano Sax, Tenor Sax **Deborah Walden**
Trumpet, Flugelhorn **Neil McEwen**
Bass Guitar **Simon Howe**
Drums **Arthur Le Baleur**

CREW/CREATIVE

Director **Andy Osborne**
Musical Director **Brian Parker**
Choreographer **Natasha Bird**
Assistant Director **Katie Leggett**
Creative Direction **Emma Benest-Bartram**
Dance Captain **Annabel Morton**
Stage Manager **Bryan Roscoe**
Sound **John Gallagher**
Lighting **Brian Barr**
Assisted by **Theresa Gallagher & Paul Morton**



PRODUCTION TEAM



Andy Osborne - DIRECTOR

A Spotlight member since 2007, Andy's show credits include *The Full Monty*, *Oliver!*, *Buddy: The Buddy Holly Story*, *Honk!*, *The Gondoliers* and *Grease*, WLOG's "world premier" *The Reunion* and *The Full Monty* (yes, twice!). This is Andy's second show as a Director, following *The Who's Tommy*, and his enjoyment and passion have been so overwhelming that next year he'll be directing his third Summer show in as many years. "I hope you all enjoy *Bad Girls*, the Musical as much as I've enjoyed directing it"

Brian Parker - MUSICAL DIRECTOR

Brian went to school in Lowestoft and started learning the piano, violin, viola and music theory with local teachers from quite a young age. He studied music and drama at Hull University and then began a teaching career before retiring in 2013. His favourite musicians include Debussy, Ravel, Britten, Gershwin and Ravi Shankar and he still loves the popular music of his youth: The Beatles, The Beach Boys, The Band, Motown, Steely Dan and, more recently, Christopher Cross and Seal. This is Brian's first production with Spotlight and he's found it very enjoyable to be surrounded by so many 'Bad Girls'! He thanks them all for being so good to work with and wishes them all the best for their performances.



Natasha Bird - RACHEL HICKS/CHOREOGRAPHER

Natasha joined Spotlight last year as a choreographer/dancer for *Tommy*. This is Natasha's second time choreographing with director Andy and her first time performing a role with Spotlight. Natasha's favourite credits include Lina Lamont in *Singing In The Rain* (WLOG) and the title role in *Peter Pan* (Dusmagrik). Natasha has enjoyed being part of the team so much she can't wait to start work on *Rodger and Hammerstein's Cinderella*.

Katie Leggett - ASSISTANT DIRECTOR

Katie has been involved with Spotlight for 16 years with her first performance being *Where Do We Go From Here* in 2000. Since then Katie has performed, directed and choreographed multiple shows, including her debut show as a director of *Pirates of Penzance*. As well as being a part of spotlight Katie has also been involved with WLOG, her first show with them at the age of seven was *Carmen*. Katie has also been a keen dancer since the tender age of three. After taking a break to have a family, Katie jumped at the opportunity to assist direct this fabulous show *Bad Girls*. Katie has enjoyed every second of this show stating: '...What an opportunity for our group. The talent amongst the group is fantastic and I cannot wait for them to do Spotlight justice come show week. Break a Leg everyone, you will be Fantastic, and remember "Smile"'



Annabel Morton - DANCE CAPTAIN

Annabel has been a member of Spotlight since 2010, and has been dancing and performing on stage since the young age of two. Some of her favourite shows so far with Spotlight have been *Thoroughly Modern Millie*, *Grease* and *Oklahoma!* She dances with the Louise Elisabeth School of Dancing and is pleased to be putting her skills to good use as Dance Captain for *Bad Girls*.

PAST SHOWS

1994 - Gigi / Half a Sixpence

1995 - Hello, Dolly! / Humpty Dumpty

1996 - South Pacific / Oklahoma!

1997 - The Boyfriend / Guys & Dolls

1998 - Anything Goes / Oliver

1999 - Salad Days / Where Do We Go From Here

2000 - My Fair Lady / Me & My Girl

2001 - Fiddler on the Roof / Cinderella

2002 - Annie / Cabaret

2003 - Broadway Bandwagon / Jack & the Beanstalk

2004 - South Pacific / The Wizard of Oz

2005 - Broadway Bandwagon II / Scrooge the Musical

2006 - A Funny Thing Happened ... / The Hired Man

2007 - The Full Monty / Oliver!

2008 - Buddy - The Buddy Holly Story / Oh! What a Lovely War

2009 - Sweeney Todd / The Wind in the Willows

2010 - Heavens Below / Sinbad

2011 - Oklahoma! / Beauty & the Beast

2012 - The Pirates of Penzance / Honk!

2013 - The Gondoliers / Grease

2014 - Thoroughly Modern Millie / Peter Pan

2015 - Tommy / The Lion, The Witch & The Wardrobe

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